MARVEL COMICS
$1.50 US
$2.05 CAN
22
SEP
APPROVED BY THE COMICS CODE AUTHORITY
RAVAGE 2099
GRANT MORRISON
DIRECT EDITION

MY LIFE IS AN UTTER RUIN... YET I FEEL STRANGELY ELATED.
I AM COMMITTED NOW TO NEVER RETURNING TO MY FORMER LIFE--MY JOB, MY FAMILY... I SHALL STAY IN THIS FORM.
NO LONGER A MAN, BUT AN ANIMAL... THEN AGAIN, WHAT IS MAN BUT AN ANIMAL? AT LEAST I SHALL BE AN HONEST ONE.
LISTEN, KRISY... IT'S LIKE I TOLD YA --I QUIT WITH STELLA... IT'S JUST ME AN' YOU NOW, BABE!
I--I WANT TO BELIEVE YOU, DERAK... MORE THAN ANYTHING IN THE WORLD... BUT YOU'VE DONE THIS BEFORE...
LOOK-- LOOK RIGHT INTO MY EYES, KRISY... SEARCH MY HEART! I COULDN'T LIE TO YOU, BABY!
...YOU TOLD BOTH OF US YOU HAD BROKEN UP WITH THE OTHER... SHE WAS MY FRIEND, DERAK!
OH, DERAK... FORGIVE ME-- IT'S SO HARD TO BE VULNERABLE... TO TRUST... TO REALLY LET GO...
YAAAAGH!
I WOULDN'T LET GO QUITE YET IF I WERE YOU, KRISY! THIS JERK IS LYING... I CAN SMELL THE LIES LIKE ROTTEN FISH!

RAVAGE 2099™ Vol. 1, No. 22, September, 1994. ISSN # 1067-9553) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price $1.50 per copy in the U.S. and $2.05 in Canada. Subscription rate for 12 issues: $18.00 U.S.; $30.00 foreign; and Canadian subscribers must add $10.00 for postage and GST. GST # R125702852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. RAVAGE 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO RAVAGE 2099, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT 06813-1979. TELEPHONE # (203) 753-6331. PRINTED IN USA.

FROM YOUNG LOVERS TO CORPORATE BUSINESS... THE HUMAN RACE STINKS!
MIND YOU--I WASN'T STARING INTO HIS BIG BLUE EYES!
WHAT DO I KNOW...? I'M JUST A BLOOD-CRAZED MONSTER!
AH, WELL... BACK TO "CRUDSVILLE"--HOME TO A TEEMING MASS OF HOMO SAPIENS... OR WHAT'S LEFT OF THAT ONCE PROUD SPECIES.
I'M STARTING TO FEEL LIKE A TRAITOR TO THE RACE!
ZZIP! ZZIP!
KRAKAKAK! KRAK!
WAIT A MINUTE... I KNOW THAT SOUND... THERE'S ONLY ONE PERSON THAT FIRES A GUN LIKE THAT...
BLAM! BLAM!
...THE PUNISHER!
BLAM! BLAM!
EAT LEAD!

I GUESS NOT ALL HUMANS ARE BAD... THE PUNISHER AND I HAVE FOUGHT ON THE SAME SIDE BEFORE... AT LEAST HE'S TRYING TO MAKE A DIFFERENCE!
RRRAAAGH!
WELL, WELL... IF IT ISN'T PAUL-PHILIP RAVAGE!
STAN LEE PRESENTS:
EXODUS
PAT MILLS ✱ TONY SKINNER WRITERS
JOE BENNETT PENCILER
GREG ADAMS ✱ SCOTT KOBLISH INKERS
PHIL FELIX LETTERER
ROBBIE BUSCH COLORIST
MATT MORRA EDITOR
JOEY CAVALIERI GROUP EDITOR
TOM DeFALCO ED. IN CHIEF

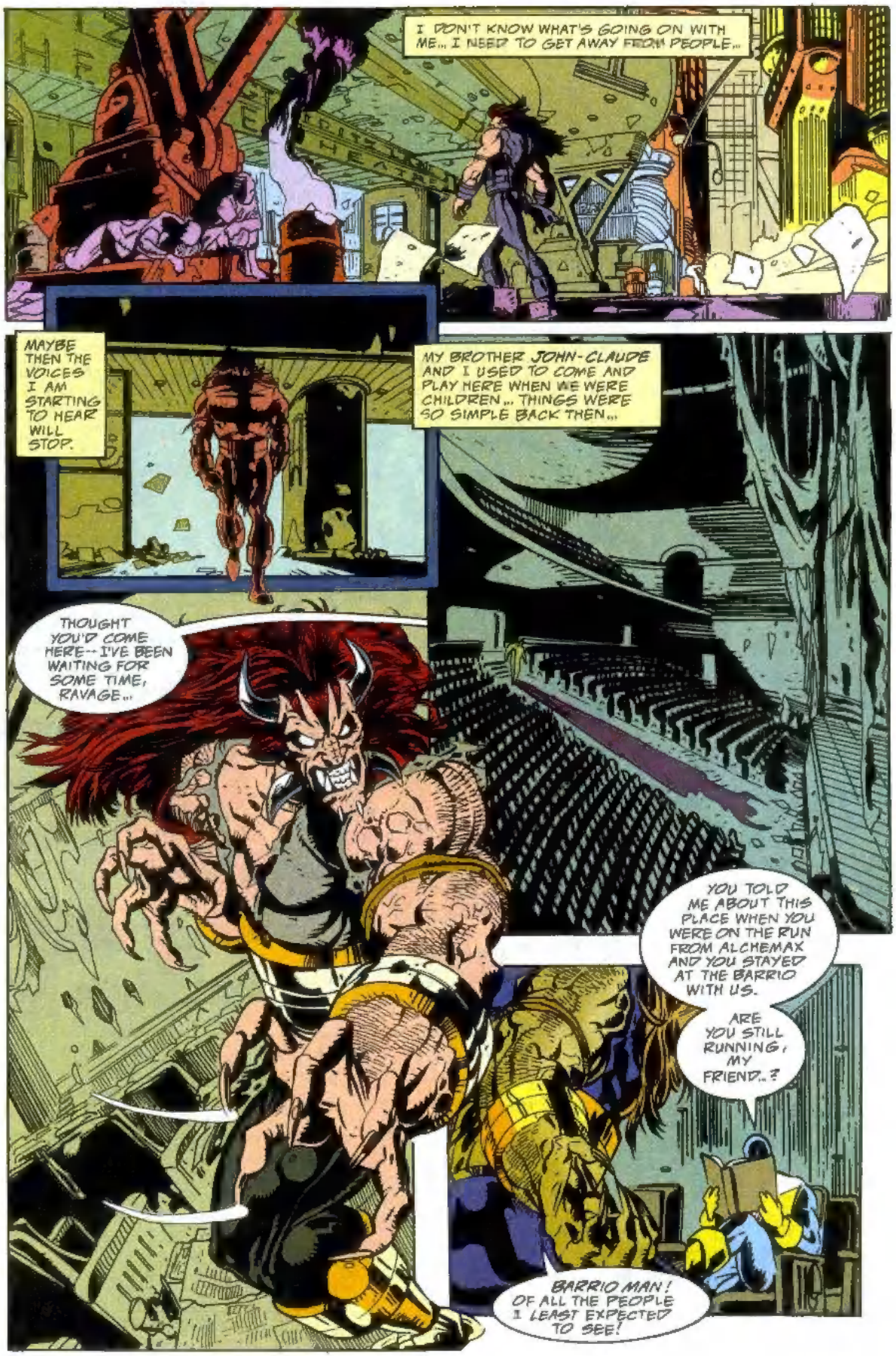
Scanned by Tato

COME TO PLAY WITH THE GROWN-UPS, HUH?
WHAT? OH--I GET IT... SO YOU WATCH THE NEWS AND NOW YOU KNOW WHO I AM... OR WHO I WAS.
Y'KNOW, PUNISHER... I DIDN'T EXPECT GRATITUDE BUT I DON'T LIKE YOUR ATTITUDE.
C'MON, RICH BOY... IT DOESN'T TAKE A GENIUS...
...SPOILED BRAT OF A BLACK CARDER... DADDY GIVES HIM GREEN GLOBE P.L.C. TO PLAY WITH--BUT IT'S NOT FUN ENOUGH...
...SO HE HAS TO GO OUT AND PLAY HEROES! I'VE SEEN IT ALL BEFORE, PLAY-BOY!
IS THAT A FACT? YOU KNOW LOADS OF GUYS WHO LOOK LIKE ME, HUH?

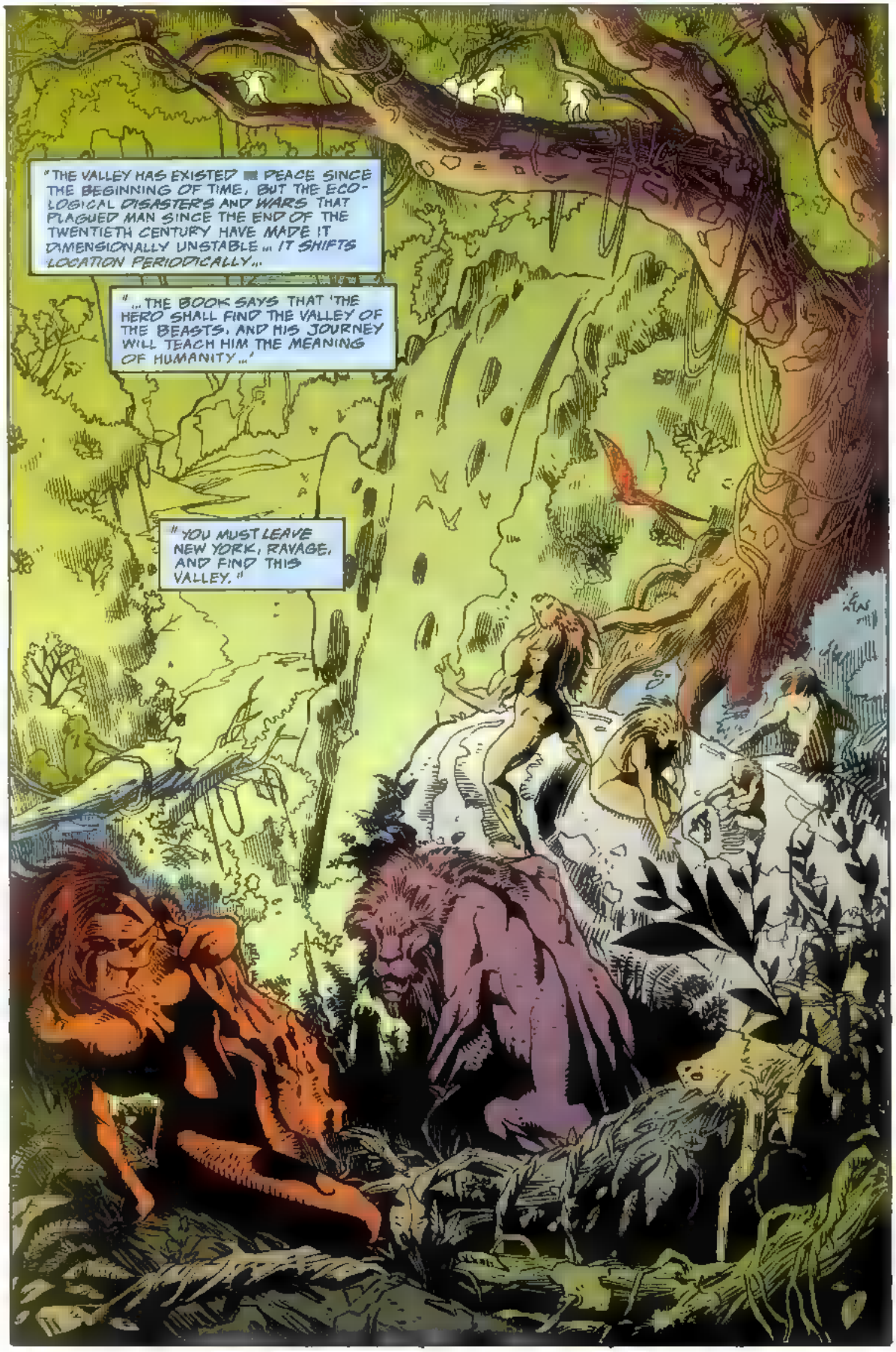
KNOW ANYONE ELSE WITH THREE-INCH CLAWS...? GO ASK YOUR MANICURIST, PUNISHER... ASK HER IF SHE KNOWS ANYONE...
...I'VE LOST MY FAMILY, MY BUSINESS, MY WHOLE LIFE BECAUSE OF THESE CLAWS AND HORNS! AND YOU KNOW WHAT...?
IT'S WORTH IT! I'M PROUD OF WHO I AM AND WHAT I DO!
WHAT DID YOU EVER LOSE TO BE "THE PUNISHER"...? I BET YOU'VE STILL GOT A DAY JOB!
CALM DOWN! MAYBE I WAS WRONG ABOUT YOU--IT WOULDN'T BE THE FIRST TIME.
I DO HAVE A DAY JOB AS IT HAPPENS... BUT, RAVAGE...
...I LOST EVERYONE I LOVED IN ONE DAY--IT'S WHY I AM... THE PUNISHER.
HELP ME, RAVAGE!
ER, WHAT--? SORRY, WHAT DID YOU JUST SAY?
...DID YOU, ER-- JUST SAY SOMETHING ABOUT NEEDING EACH OTHER?
I'VE NEVER NEEDED ANYONE, RAVAGE... BUT YOU SOUND AS THOUGH YOU NEED A SHRINK!
HMMM... MAYBE YOU'RE RIGHT, PUNISHER...
YOU MUST FIND ME... WE NEED EACH OTHER.
NOTHING-- FORGET IT... DO YOU WANT A RIDE ANYWHERE?
ER... NO, NO THANKS...

WHAT DO YOU MEAN, "SUCCESS"? IT'S DESTROYED TWO LABS AND KILLED FIVE RESEARCH ASSISTANTS! LAST NIGHT IT TOOK DR. MINTZER'S HEAD OFF HIS SHOULDERS!
DON'T BE MELO-DRAMATIC, DR. MANN...
...THIS IS EXACTLY THE KIND OF BEHAVIOR WE DESIGNED AND BRED IT FOR.
BESIDES--I DON'T RECALL YOU BEING SUCH A FAN OF MINTZER'S... AREN'T YOU IN LINE FOR HIS POST AS HEAD OF SKELETAL EN-HANCEMENT?
AH... GOOD POINT, DR. KESSLING--AS EVER, YOUR AGILE MIND HAS IDENTIFIED THE RELEVANT WITHIN A MORASS OF PERSPECTIVES...
...PITY WE CAN'T GET OLD MAN SNELLER IN THERE TO CHANGE ITS WATER--THAT'D LEAVE YOU IN CHARGE, WOULDN'T IT?
WHAT A CORRUPT INDIVIDUAL YOU ARE, DR. MANN...
...HOW IS OUR FRIEND TODAY, DR. WILDING?
LIKE SATAN WITH AN ABSCESS, DR. KESSLING.

UH, TELL ME, MANN... WHAT DID MINTZER DO WRONG -- I MEAN HOW DID IT GET HIM...?
BEATS ME -- IT'S CHAINED DOWN AND TRANQUILIZED...
...ONE THING THOUGH... HE WAS ON HIS OWN -- NEVER COME HERE ON YOUR OWN... THAT'S THE REASON I BROUGHT YOU WITH ME.
YES, WELL... WE'LL GET SOME CAMERAS IN HERE... KEEP AN EYE ON THE SHOCKIN' THING.
RAVAGE... CAN YOU HEAR ME IN YOUR MIND?
FREE ME -- GET ME OUT OF HERE!
I HATE THE WAY IT LOOKS AT YOU -- ALMOST LIKE A MAN... JUST WAITING FOR HIS CHANCE...
WHEN THEY REALIZE WHAT THEY HAVE MADE, THEY WILL KILL ME...
YOU KNOW HOW HUMANS ARE, RAVAGE... GET ME AWAY FROM THIS PLACE!


I DON'T KNOW WHAT'S GOING ON WITH ME... I NEED TO GET AWAY FROM PEOPLE...
MAYBE THEN THE VOICES I AM STARTING TO HEAR WILL STOP.
MY BROTHER JOHN-CLAUDE AND I USED TO COME AND PLAY HERE WHEN WE WERE CHILDREN... THINGS WERE SO SIMPLE BACK THEN...
THOUGHT YOU'D COME HERE--I'VE BEEN WAITING FOR SOME TIME, RAVAGE...
YOU TOLD ME ABOUT THIS PLACE WHEN YOU WERE ON THE RUN FROM ALCHEMAX AND YOU STAYED AT THE BARRIO WITH US.
ARE YOU STILL RUNNING, MY FRIEND...?
BARRIO MAN! OF ALL THE PEOPLE I LEAST EXPECTED TO SEE!

GOOD TO SEE YOU... I COULD USE A FRIEND...
...THOUGH I SEE YOU CARRY THE "CODEX HEROICA"... AS I RECALL, IT WAS THE PROPHECIES IN THAT BOOK THAT SET ME OUT ON THIS CRAZY COURSE IN THE FIRST PLACE!
YES, I CARRY IT--AND WITH PRIDE!
IT FORETOLD OF YOUR COMING... IT SAID YOU WOULD BE A GREAT HERO. FROM WHAT WE KNOW OF YOUR EXPLOITS, THAT PROPHECY WAS TRUE!
THE BOOK NEVER PROMISED GLORY OR GRATITUDE!
JUST AS WELL--I'VE HAD NEITHER! I MUST TELL YOU, BARRIO MAN... I--I ALMOST HATE MANKIND!
I NO LONGER COUNT MYSELF A MAN... I WANT NO PART OF THIS SICK AND CORRUPTED RACE ANY LONGER.
THEN IT IS WELL THAT I MET YOU HERE... THE NEXT PART OF THE PROPHECIES SHOULD BE OF HELP TO YOU.
WHAT DO YOU MEAN, "NEXT PART"... WHY DID YOU NEVER MENTION THIS AT THE TIME...?
I'M NOT SURE I'M INTERESTED IN ANY MORE THAT BOOK HAS TO SAY--I WISH I'D NEVER LISTENED TO YOU IN THE FIRST PLACE!
YOU DON'T MEAN THAT, AND WE BOTH KNOW IT!
I DIDN'T TELL YOU BECAUSE YOU WEREN'T READY. YOU HAD TO GO OUT INTO THE WORLD AS A "MAN-BEAST" AND LEARN ALL THE INEVITABLE LESSONS.
THE BOOK TELLS OF THE "VALLEY OF THE BEASTS"... A PLACE WHERE CREATURES LIKE YOURSELF HAVE LIVED IN HARMONY WITH NATURE SINCE PREHISTORIC TIMES!


"THE VALLEY HAS EXISTED IN PEACE SINCE THE BEGINNING OF TIME, BUT THE ECOLOGICAL DISASTERS AND WARS THAT PLAGUED MAN SINCE THE END OF THE TWENTIETH CENTURY HAVE MADE IT DIMENSIONALLY UNSTABLE — IT SHIFTS LOCATION PERIODICALLY..."
"...THE BOOK SAYS THAT 'THE HERO SHALL FIND THE VALLEY OF THE BEASTS, AND HIS JOURNEY WILL TEACH HIM THE MEANING OF HUMANITY...'"
"YOU MUST LEAVE NEW YORK, RAVAGE, AND FIND THIS VALLEY."

LISTEN TO HIM, RAVAGE... I SENSE THAT HE SPEAKS THE TRUTH!
I MUST RETURN TO MY PEOPLE... FAREWELL, RAVAGE... THE DECISION, AS ALWAYS, IS YOURS...
I--I FEEL DIZZY... BUT I'M NEVER ILL!
I'M SEEING THROUGH SOMEBONE ELSE'S EYES... SOMEBODY IS TRYING TO CONTACT ■E!
THIS IS REAL! I MUST FOLLOW THE CLUES -- PROVE TO MYSELF THAT I'M NOT CRAZY.
FIND ME, RAVAGE.
YOU MUST HURRY, RAVAGE... SAVE ME.
WHAT DO YOU MEAN, "MUST"? MUCH AS I RESPECT YOUR WISDOM IN MOST THINGS, BARRIO MAN -- I'VE LOST EVERYTHING BECAUSE OF THAT BOOK, AND --
NO, RAVAGE! IF YOU THINK THAT THE TRUTH ROBS YOU... THEN YOU ARE NO BETTER THAN THOSE YOU CLAIM TO DESPISE!

"SO... THEY HAVE MADE CONTACT... THAT FREAK HAS GOT RAVAGE SEARCHING FOR IT..."
ALCHEMAX
BUT HOW, SIR...? THEY KNOW NOTHING OF EACH OTHER. ARE YOU SAYING WE HAVE A SECURITY PROBLEM AT THE FACILITY...?
"WE" DON'T HAVE ANY PROBLEMS, YOU FOOL... I AM THE ONE WHO HAS PROBLEMS -- PEOPLE LIKE YOU EXIST ONLY TO OBEY...
...IT'S WHEN YOU FAIL TO, THAT YOU HAVE A PROBLEM!
AS TO SECURITY, BEKKET... IT SEEMS THAT THE FREAK ISN'T ONLY INTELLIGENT... IT'S PSYCHIC! THE CURSED THING IS TELEPATHIC!
PUT THROUGH A CALL TO SNELLER -- HE DOESN'T KNOW WHAT HE'S GOT THERE... USE MY "VIKING" PRIORITY CODE...
WHAT...? WHO DARES INTERRUPT ME!?

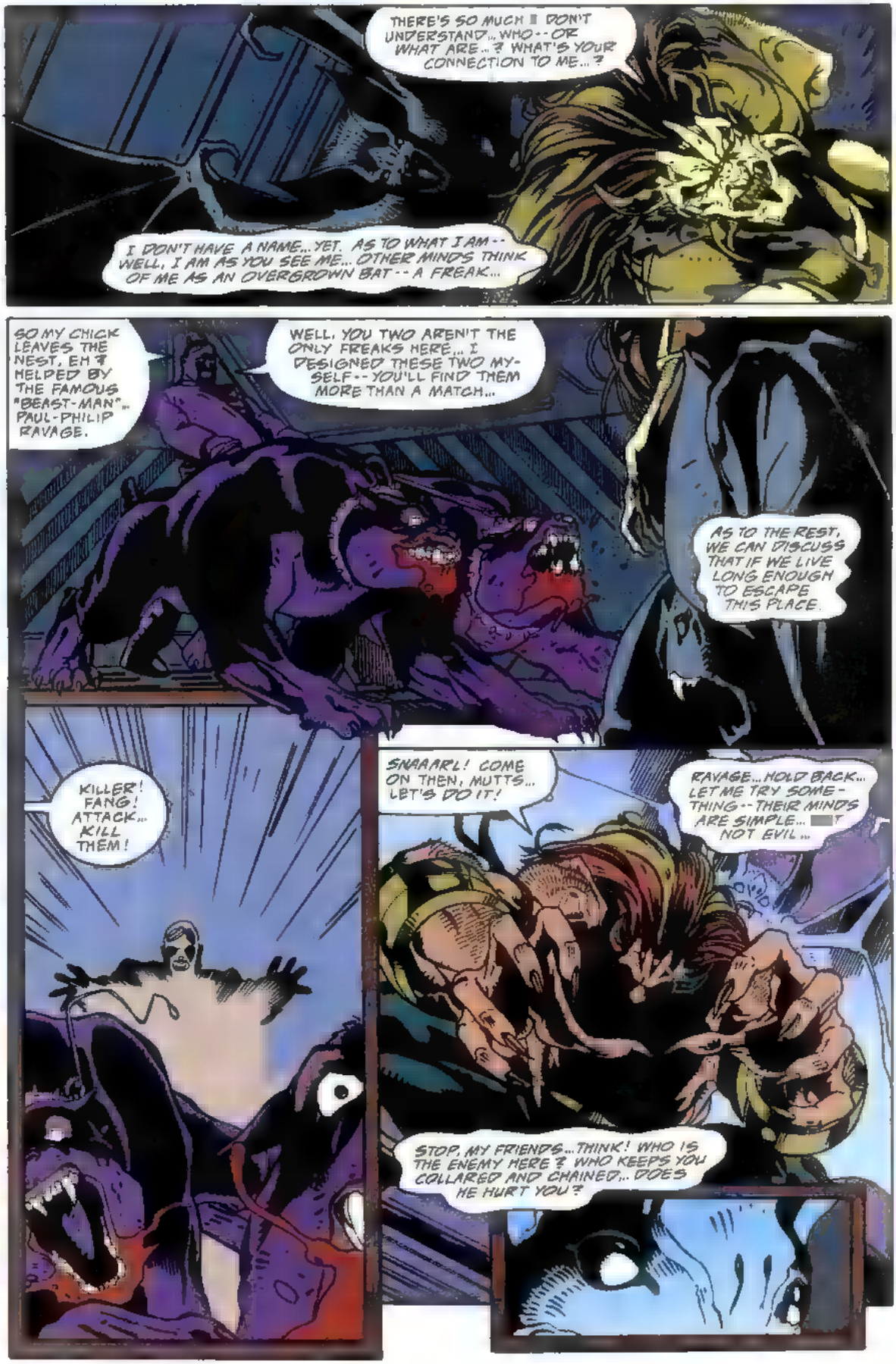
OH, IT'S YOU, AVATARR! TO WHAT DO I OWE THIS UNEXPECTED HONOR...?
DON'T GROVEL, SNELLER! IT DOESN'T SUIT YOU!
YOU HAVE A SPECIAL DESIGN PROJECT IN DR. MANN'S LAB... A TOP SECRET BIO-GEN JOB FOR ALCHEMAX'S MILITARY DEPT.
I WANT IT TERMINATED IMMEDIATELY!
AVATARR... I STRONGLY PROTEST! IT'S ONE OF MY MOST SUCCESSFUL PROJECTS...
...WHY, THE R.N.A. ARCHITECTURE ALONE--
SNELLER, YOU'VE NO IDEA HOW SUCCESSFUL YOU'VE BEEN...
...IF YOU HAD THE BENEFIT OF MY GENETIC INHERITANCE, YOU WOULD SEE WHAT I SEE...
...NOW-- I COMMISSIONED THE PROJECT, AND I AM DE-COMMISSIONING IT! USE ACID-GAS, SNELLER... I WANT NO TRACE OF THAT MONSTROSITY LEFT!
"IF IT LIVES LONG ENOUGH FOR RAVAGE TO FIND IT, WE WILL HAVE A TEAM-UP THAT ALCHEMAX WOULD RATHER NOT FACE!"

NEVER, NEVER LET A HOLO THROUGH LIKE THAT AGAIN! I WANT WARNING BEFORE ■ HAVE TO FACE AVATARR...
SIR, I HAD NO CHOICE... IT WAS A DIRECT SYSTEMS BREACH-- HE'S GOT SOME SORT OF--
SHUT UP... TIDY THE LAB, OR SOMETHING!
REALLY, PROFESSOR SNELLER...! IF YOU WANT TO CALL ■ MEETING, DR. MANN AND MYSELF WOULD ■ HAPPY TO--
THE SPECIAL PROJECT YOU TWO HAVE BEEN MONITORING... WE TERMINATE IT NOW...!
ALCHEMAX
BOTH OF YOU, COME WITH ME..
YOU, UH... WILDER... DO WE HAVE ANY ACID-GAS HERE...?
ALCHEMAX
ALCHEMAX
HIS NAME'S WILDING, SIR... AND I AUTHORIZE THE USE OF ACID-GAS... WHAT DO WE WANT WITH--
--SURELY WE'RE NOT GOING TO USE ACID ON THE PROJECT...?!
I'VE ALWAYS HATED YOU, FREAK! NOW I GET TO BURN YOU INTO LIQUID MUSH...!
LISTEN, ALL OF YOU!
I HAVE RECEIVED ORDERS FROM THE HIGHEST POSSIBLE SOURCE... I, IN TURN, AM ORDERING YOU-- THAT'S HOW IT WORKS! NOW GET THE ACID-GAS! THAT THING DIES, AND IT DIES NOW! GET IN THERE AND DO IT!

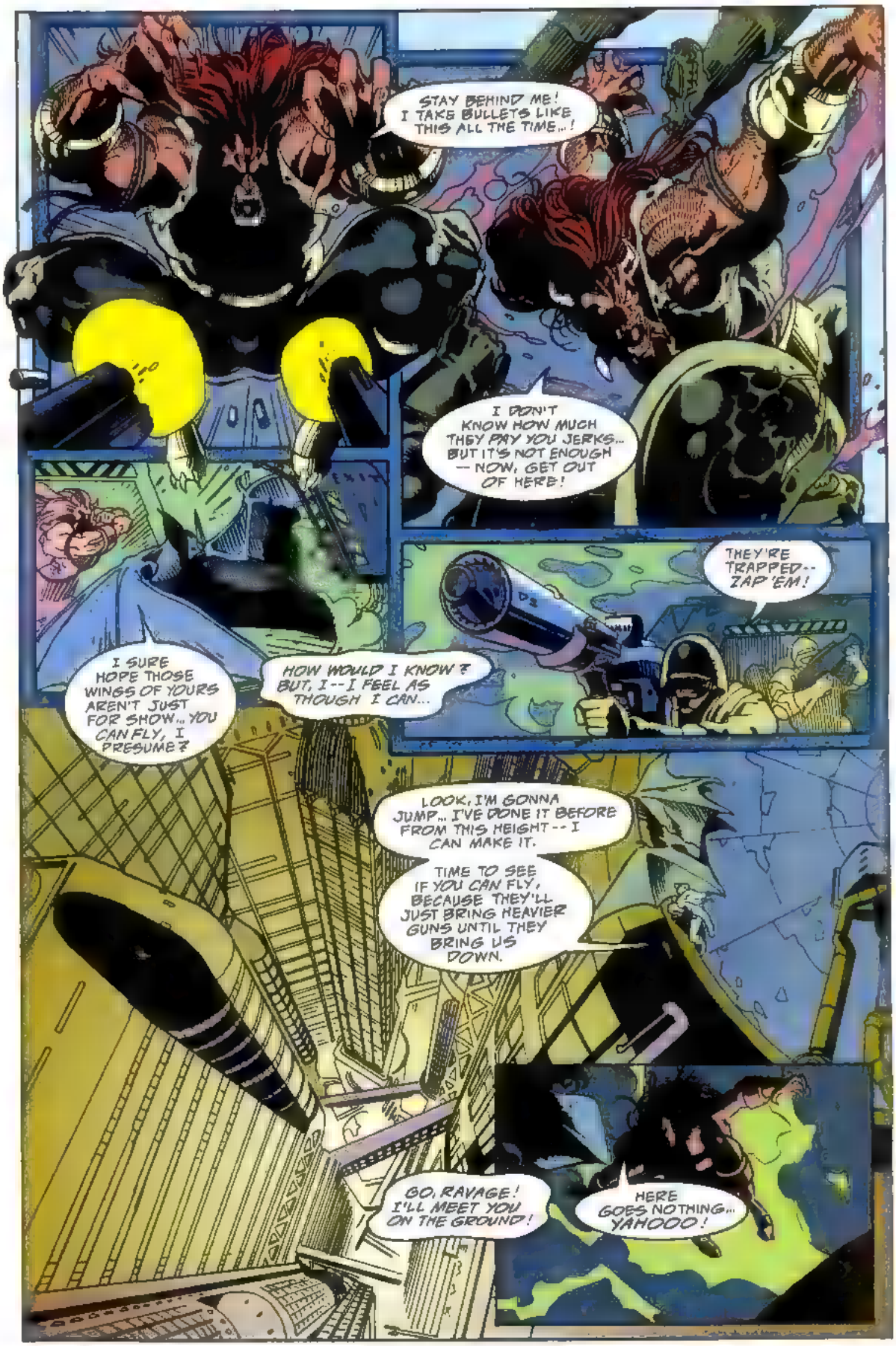
I HOPE YOU CAN SEE THIS, RAVAGE... MY LAST MOMENTS OF LIFE...
I HAVE LIVED IN CAPTIVITY ALL MY LIFE -- AND NOW I SHALL DIE IN CHAINS...
...BUT AT LEAST IF MY THOUGHTS REACH YOU, I WILL LIVE ON IN THE MIND OF ANOTHER...!

UGH! THE ACID IS BEING BLOWN BACK BY ITS FLAPPING WINGS... I HOPE THESE SUITS ARE AS GOOD AS THEY'RE SUPPOSED TO BE...!
WILDING... SHOOT IT! USE YOUR GUN... WE'LL MELT IT DOWN WHEN IT'S DEAD!
A PLEASURE, SIR!
GLAD TO HEAR THAT! I LIKE A MAN WHO TAKES PLEASURE IN HIS WORK... HOWEVER IGNOBLE AND DEGRADING!

RRRAAAGH! THAT HURTS!
LET'S SEE HOW YOUR SUITS HANDLE MY CLAWS!
MODERN FABRIC, HUH? TOO BAD YOU DON'T HAVE MY SUIT!
WHOA--! THIS IS WEIRD...YOU ARE NOT WHAT I EXPECTED AT ALL! IS IT REALLY YOU THAT HAS BEEN TUNING IN TO MY HEAD?
WELL, YOU ARE NOT EXACTLY THE "SYNTHIA GIRL", YOURSELF!
DO YOU THINK YOU MIGHT UNFETTER ME FIRST AND CHAT LATER...?
UH, YEAH...RIGHT... KKRUNCH! HOW DO YOU DO THAT THING? S-KRUNCH! Y'KNOW... TALKING INSIDE MY HEAD?
I DON'T KNOW, RAVAGE...THE MEN WHO CREATED ME DON'T KNOW I CAN DO IT--IT'S NOT THAT CLEVER...
...IF I COULD BITE THROUGH STEEL, I WOULD HAVE BEEN LONG GONE.


THERE'S SO MUCH I DON'T UNDERSTAND... WHO -- OR WHAT ARE...? WHAT'S YOUR CONNECTION TO ME...?
I DON'T HAVE A NAME... YET. AS TO WHAT I AM -- WELL, I AM AS YOU SEE ME... OTHER MINDS THINK OF ME AS AN OVERGROWN BAT -- A FREAK...
SO MY CHICK LEAVES THE NEST, EH? HELPED BY THE FAMOUS "BEAST-MAN"... PAUL-PHILIP RAVAGE.
WELL, YOU TWO AREN'T THE ONLY FREAKS HERE... I DESIGNED THESE TWO MYSELF -- YOU'LL FIND THEM MORE THAN A MATCH...
AS TO THE REST, WE CAN DISCUSS THAT IF WE LIVE LONG ENOUGH TO ESCAPE THIS PLACE.
KILLER! FANG! ATTACK... KILL THEM!
SNAAARL! COME ON THEN, MUTTS... LET'S DO IT!
RAVAGE... HOLD BACK... LET ME TRY SOMETHING -- THEIR MINDS ARE SIMPLE... [redacted] NOT EVIL...
STOP, MY FRIENDS... THINK! WHO IS THE ENEMY HERE? WHO KEEPS YOU COLLARED AND CHAINED... DOES HE HURT YOU?

WE ARE LIKE YOU, BROTHERS... DO [redacted] SMELL LIKE WE MEAN YOU HARM...? SMELL HIM!
SNFF!
SNFF!
WHAT ARE YOU DOING, YOU STUPID LUMPS OF MEAT?! ATTACK, OR BY SHOCK I'LL RECYCLE THE PAIR OF YOU!
WHAT...? WHAT ARE YOU DOING TO THEM? RAVAGE, IS THIS YOUR DOING?
GGGRR!
GRAOWF!
GROWF!
I WON'T BE able TO CONTROL THEM FOREVER, RAVAGE... WE'D BEST GET OUT OF HERE!
NOOOOAGH!
SNRRLL!
C'MON... FOLLOW ME!
GRGRRRR!


STAY BEHIND ME! I TAKE BULLETS LIKE THIS ALL THE TIME...!
I DON'T KNOW HOW MUCH THEY PAY YOU JERKS... BUT IT'S NOT ENOUGH -- NOW, GET OUT OF HERE!
THEY'RE TRAPPED-- ZAP 'EM!
I SURE HOPE THOSE WINGS OF YOURS AREN'T JUST FOR SHOW... YOU CAN FLY, I PRESUME?
HOW WOULD I KNOW? BUT, I--I FEEL AS THOUGH I CAN...
LOOK, I'M GONNA JUMP... I'VE DONE IT BEFORE FROM THIS HEIGHT -- I CAN MAKE IT.
TIME TO SEE IF YOU CAN FLY, BECAUSE THEY'LL JUST BRING HEAVIER GUNS UNTIL THEY BRING US DOWN.
GO, RAVAGE! I'LL MEET YOU ON THE GROUND!
HERE GOES NOTHING... YAHOOO!

I'LL SURVIVE THIS, BUT I STILL FEEL NAUSEA DROPPING LIKE A STONE... WHEN I HIT THE GROUND IT WILL KNOCK ME OUT FOR A WHILE UNTIL I REPAIR.
OH, SHOCK! HOPE "FANG FACE" MADE IT--IT LOOKS BAD FOR ME...
I MUST COME ROUND QUICKLY-- IT WON'T BE LONG BEFORE THE GUARDS MOBILIZE ON THE GROUND.
HELLO, RAVAGE. IT APPEARS I CAN FLY AFTER ALL!
SHOCK! YOU'RE FAST! HOW FAR CAN YOU CARRY ME LIKE THIS?
HOW FAR DO YOU WANT TO GO? I FEEL NO FATIGUE... AND RAVAGE--IT FEELS SO GOOD TO FLY!
WELL, KEEP FLYING, BIG EARS... DON'T STOP UNTIL THIS STINKING CITY IS A DOT IN THE REAR-VIEW MIRROR.
MIND IF I CLIMB ONTO YOUR BACK...? I FEEL STUPID DANGLING LIKE THIS...!
NOT AT ALL!

LET'S GO FIND..
THE VALLEY OF THE BEASTS!
JOE BENNETT JR
SCOTT KOBLISH
TO BE CONTINUED!

RANTS & RAVES

MATTHEW MORRA — ASSOCIATE EDITOR
JOEY CAVALIERI — GROUP EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016
ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Out Of My Head

My heroes are guys like Thomas Pynchon and J.D. Salinger and Steve Ditko. They let their work speak for themselves, and then they shut up.

They don't do interviews, they don't do talk shows and they certainly don't do public appearances.

The problem with not talking is that some bonehead takes it upon his or herself to talk for you. You can bet that there are plenty of term papers on symbolism in Pynchon, biographical influences on Salinger, political critiques of Ditko.

I went to see this movie called *Thirty-Two Short Films About Glenn Gould*. Gould was a concert pianist who quit making concert appearances in his thirties. He was upset that not everyone who bought a ticket to his shows got the same experience. He relied on recordings solely, because he wanted everyone to hear him perfectly.

I would wish this for myself: Tired of seeing my news about my line misrepresented in media, I'm hereby discontinuing the "More of Marvel 2099" column that appears further down this page. This installment will be the last. Henceforward, if you didn't get it from this "Out of My Head" column, you didn't get it.

Dear Matt & Joey,

I'm really impressed with the Ravage/Throwback storyline. I waited until I had the whole thing so I could read it all at once.

Throwback— very cool.

X-11— Wow. Can't wait to see next issue.

Miranda— I was almost disappointed that X-11 didn't kill her in issue #18. I'm glad we'll be able to see what Ravage is going to do for revenge. I thought maybe he'd destroy Green Globe. He couldn't, could he?

As you can see, I think about your mags a lot and look forward to each issue.

Adam Reinhard
3844 S 56th St.
Greenfield, WI 53220

Ravage's exploits will take him far beyond the narrow confines of Green Globe and corporate intrigue, Adam, as you'll see in this issue!

Dear Matt & Joey,

RAVAGE 2099 #18 offers another thrilling glimpse into the world's most fascinating epoch. It's all true, too. It has to be. No way Pat Mills and Tony Skinner could make all this up. I mean, they're about the best writers around today and will no doubt win next year's Pulitzer Prize for comic literature, but they're not geniuses. Or are they?

The final confrontation between Ravage and Throwback was no less exciting or brutal even if it did take place in the fantasy world of Total Reality. A plausible form of time-travel, this is one of the more intriguing concepts to come sailing out of the House of Ideas in some time. Like those others, it has enough buoyancy and originality to keep it afloat for another strong story or two. This might be a good way for the heroes of 2099 to meet up with the super heroes of the present age.

Before RAVAGE 2099, I'd never heard of Grant Miehm and didn't take to him instantly. With the latest issue this has changed. Clean and powerful, this is his finest work to date and hints at greater things to come. Good show!

Steve Perrem
2920 Meridien St.
Bellingham, WA 98225

If you really enjoy Pat and Tony's ability to invent new concepts, check out their work in our companion magazine, THE PUNISHER 2099!

Dear *Rants & Raves*,

Issue #18 was great! I never expected to see a whole tribe of beasts. Just like I never expected Ravage to turn primal. Anyway, let's get to the point. Where are Dethstryk and Hellrock? After all, that mutroid and that island were one of the main things that started this comic. Ravage has been doing all these things to help the environment and he still hasn't attacked the real threat— the most polluted place in 2099!

Just a suggestion: how about Dethstryk kidnaps Deck (I know he's been living with Barrio Man, but shouldn't we be seeing him again?) and turns him into a mutroid or at least tries to. That'd get Ravage back up there.

I've been collecting RAVAGE since issue #1 and I've loved every minute of it. Before the 2099 line came out, the SPIDER-MAN books were my favorite. Now I can't decide between SPIDER-MAN 2099, RAVAGE and THE PUNISHER 2099! They're all great titles!

Craig C. Raboteau
2412 S. Conway Rd.
Orlando, FL 32812

You want the return of Dethstryk, huh, Craig? Then why not ask for it as an Anniversary present?

Dear *Rants & Raves*,

After a year and a half, RAVAGE 2099 has established itself as a really great comic. In only 18 issues, we've seen more changes in the character of Ravage than some comic characters see in 18 years. Ravage has gone from being a naive corporate executive to a tough-talking street fighter, a super-powered hero and finally a bestial metamorph. You can't get any more diverse than that.

Issue #18 continued the pattern of excellence evident in past issues. We got a great fight between Ravage and Throwback, an unusual lesson in evolution and some great character development. I liked how Pat and Tony fleshed out Ravage's sister, Miranda. Before this ish, she seemed like a one-dimensional vixen who absolutely despised her brother. Now, although she's still no saint, we see that she does care enough about Ravage not to want him dead. Now if I could only find something worthwhile about that slime DuPledge.

Ben Herman
45 Runyon Place
Scarsdale, NY 10583

That's the mark of great writing, Ben, the ability to make you care about a character you hate.

MORE OF MARVEL 2099

Scope out the current series of stories in THE PUNISHER 2099. You really should, 'cause the new major character, THE PUBLIC ENEMY, is getting his own try-out in an upcoming issue of 2099 UNLIMITED. The story's by Pat Mills and Tony Skinner, of course, and the awesome art is by Malcolm Davis and Chris Ivy! They really outdid themselves on it!

The Public Enemy pinchhits for THE HULK 2099, who gets his own book! We're real proud of the work we've done on it so far...so we're premiering it in two of our 2099 Anniversary issues...SPIDER-MAN 2099 #25 and RAVAGE 2099 #25!

Looks like it's gonna be a happy anniversary!

Bye!

NEXT ISSUE

How can we possibly make Ravage more brutal, more bestial, more savage?

Why don't you ask us a tough question?

Join the Brotherhood
Join the fight for a better tomorrow
Do your duty for DOOM and your country at the following locations.
http://www.8ung.at/comicasgard/home.htm
http://tod.kicks-ass.net/forum